

Adaptation to Climate Change

2011 Photocontest



Rules of the Competition

CONTEXT

The Adaptation Fund has been established by the Parties to the Kyoto Protocol of the UN Framework Convention on Climate Change (UNFCCC) to finance concrete adaptation projects and programmes in developing countries that are Parties to the Kyoto Protocol.

THE THEME

The Competition focuses on adaptation to the adverse effects of climate change, which is defined by the Intergovernmental Panel on Climate Change (IPCC), as the *adjustment in natural or human systems in response to actual or expected climatic stimuli or their effects, which moderates harm or exploits beneficial opportunities* (IPCC Third Assessment Report, Climate Change 2001)

PARTICIPATION REQUIREMENTS

- The Competition is open to both professional and amateur photographers
- The members and alternates of the Adaptation Fund Board, staff of the Adaptation Fund Secretariat, the members of the Judging Panel and their respective immediate families are not allowed to participate in the Competition.
- Minors are responsible for ensuring their submission is in compliance with the legal requirements of their country.

PHOTO REQUIREMENTS

- Digital photos can be either in black and white or in colour.
- Digital adjustments are only acceptable if limited to minor cleaning work (de-dusting), levels, curves, colour, saturation and contrast work. The Judging Panel reserves the right to disqualify photos that have been digitally altered beyond standard optimization.
- In the course of this context, the participant must be the sole author and owner of the copyright.
- The candidates are responsible for the issue of all the required authorizations concerning the photos, including the acquittance relating to the subjects of the images as well as the authorization of the persons being photographed and sites. This permission includes the publication, exhibition and distribution as per the rules and regulations.
- Previously published and award winning photos will be disqualified. Any form of plagiarism and copyright infringement will result in automatic disqualification.
- Eligible entrants agree that the fraudulent nature or invalidity of the registration rules as determined by the Adaptation Fund Board will render the corresponding entry void.
- Photographs that include commercial trademarks and or an advert will not be accepted.
- Photos must include, in English, a title (maximum 5 words), a caption (maximum 25 words to understand the relevance of the photo to the theme of competition), the date and the location of the photo shoot, the surname and name of photographer, age, sex, profession, and contact details (telephone, mailing address, e-mail and website if applicable).

ENTRY DEADLINE

- All entries must be received by November 22nd, 2011. Late entries will not be accepted. An entry is considered only if received by the Adaptation Fund Board Secretariat (secretariat@adaptation-fund.org).
- Photos must be submitted electronically to the following email address.

JUDGING PANEL

Photos will be examined by a Judging Panel of 4 members composed of image professionals and NGOs. The Chair and the Vice- chair of the Adaptation Fund Board will act as observers; they will not have voice or vote but they will have the right to exclude a photo if the credibility of the Adaptation Fund is at risk.

Photos will be selected on the following three criteria: thematic, quality and creativity.

WINNERS

The Judging Panel will select the top three photos. The winners will be announced during the Adaptation Fund side event in Durban and, thereafter, in the Adaptation Fund website. A catalogue of the photos will be also published in the website. No monetary prizes will be awarded.

TRANSFER OF RIGHTS

- Participant retains ownership and all rights to use the entry. Participants grant the Adaptation Fund Board the right to reproduce, exhibit, print the image for non commercial purposes, including promotion, public display, informational, educational or awareness and similar purposes, such as exhibitions, virtual catalogues, calendars, notepads, and agendas, with attribution credit given to the Participant who submitted the entry.
- Participants renounce the right to claim material advantages related to the use of their photos by the Adaptation Fund Board. No copyright entitlement will be granted to the participant.
- The Adaptation Fund Board reserves the right to crop the images at its discretion and for publication purposes, and to publish and/or to make available to the public all the entries.

CLAIMS

- Participation in this Contest implies the full, complete and unreserved acceptance of these present rules.
- Non-observance of the present rules will lead to the immediate disqualification of the participant.
- The Adaptation Fund Board or the Judging Panel reserves the right to interrupt, cancel, postpone and /or alter the terms and conditions as listed in the rules of participation if this is a consequence of exceptional circumstances, which have arisen through no fault of their own. The rules and regulations will therefore be updated accordingly.
- Any determinations made by the Judging Panel in withdrawing and disqualifying any entry will be final and not subject to any appeal.
- The rights to litigate, to seek injunctive relief or to any other recourse to judicial procedure in case of disputes or claims resulting from or in connection with this Competition are hereby excluded, and Participant expressly waives any and all such rights.
- Nothing in these Rules shall constitute or be considered to be a limitation upon or a waiver of the privileges and immunities of the concerned parties, which are specifically reserved.