



ADAPTATION FUND

AFB/PPRC.30/48
3 October 2022

Adaptation Fund Board
Project and Programme Review Committee
Thirtieth Meeting
Bonn, Germany, 11-12 October 2022

Agenda Item 11 a)

PROPOSAL FOR INNOVATION SMALL GRANT FOR CHILE (1)

Background

1. At its thirtieth meeting, having considered document AFB/B.30/5/Rev.1, the Adaptation Fund Board decided:

(a) To adopt the medium-term strategy as amended by the Board, as contained in the Annex 1 of the document AFB/B.30/5/Rev.1 (the MTS); and

(b) To request the secretariat:

(i) To broadly disseminate the MTS and work with key stakeholders to build understanding and support;

(ii) To prepare, under the supervision of the MTS task force, a draft implementation plan for operationalizing the MTS, containing a draft budget and addressing key assumptions and risks, including but not limited to funding and political risks, for consideration by the Board at its thirty-first meeting; and

(iii) To draft, as part of the implementation plan, the updates/modifications to the operational policies and guidelines of the Adaptation Fund needed to facilitate implementation of the MTS, for consideration by the Board at its thirty-first meeting.

(Decision B.30/42)

2. Pursuant to decision B.30/42, subparagraph b (ii), the secretariat prepared a draft implementation plan for the MTS, including an assessment of assumptions and risks. The secretariat shared a version of the draft with the MTS task force for comments.

3. The draft implementation plan also contains suggestions for specific funding windows that might be opened under the MTS in complement of the Fund's existing funding windows for single-country and regional adaptation projects and readiness support projects. Following the approval of the implementation plan, the secretariat would present specific proposed details for each new funding window at subsequent meetings of the Board for its consideration, in accordance with the timeline contained in the implementation plan.

4. At its thirty-first meeting, the Adaptation Fund Board discussed the draft implementation plan for the MTS, and members of the Board proposed amendments to the document. The secretariat then presented a revised draft, in document AFB/B.31/5/Rev.1. Having considered that document, the Board decided:

(a) To approve the implementation plan for the medium-term strategy for the Fund for 2018–2022 contained in the Annex I to document AFB/B.31/5/Rev.1 (the plan);

(b) To request the secretariat:

[...]

- (iii) *To prepare, for each proposed new type of grant and funding window, a specific document containing objectives, review criteria, expected grant sizes, implementation modalities, review process and other relevant features and submit it to the Board for its consideration in accordance with the tentative timeline contained in Annex I to document AFB/B.31/5/Rev.1, with input from the Board's committees;*
- (iv) *Following consideration of the new types of support mentioned in subparagraph (b)(iii), to propose, as necessary, amendments to the Fund's operational policies and guidelines Fund to better facilitate the implementation of such new types of support; and*

[...]

(Decision B.31/32)

5. At its thirty-second meeting, the Board considered document AFB/PPRC.23/4/Rev.2, *Program on Innovation: Small Grants Projects through Direct Access Modality*, and the Board decided:

- (a) *To approve the process for providing funding for innovation through small grants to National Implementing Entities (NIEs), as described in document AFB/PPRC.23/4/Rev.2, including the proposed objectives, review criteria, expected grant sizes, implementation modalities, review process and other relevant features as described in the document; and*
- (b) *To request the secretariat to prepare the first request for proposals to NIEs for US\$ 2 million, to be launched at the twenty-fourth session of the Conference of the Parties to the United Nations Framework Convention on Climate Change in December 2018.*

(Decision B.32/4)

6. Subsequently, the first request for proposals to NIEs for US\$ 2 million was launched at the UNFCCC Conference of the Parties in December 2018.

7. The secretariat is submitting to the PPRC the summary and, pursuant to decision B.17/15, the final technical review of the project, both prepared by the secretariat, along with the final submission of the proposal in the following section. In accordance with decision B.25.15, the proposal is submitted with changes between the initial submission and the revised version highlighted or with track changes.



ADAPTATION FUND

ADAPTATION FUND BOARD SECRETARIAT TECHNICAL REVIEW OF PROJECT/PROGRAMME PROPOSAL

PROJECT/PROGRAMME CATEGORY: Innovation Small Grant

Country/Region:	Chile		
Project Title:	Implementation of action of the capacity building and climate empowerment strategy		
Thematic Focal Area:	Innovation/Social innovation		
Implementing Entity:	Agencia Chilena de Cooperación Internacional para el Desarrollo (AGCID)		
AF Project ID:	AFRDG00061		
IE Project ID:		Requested Financing from Adaptation Fund (US Dollars):	247,200
Reviewer and contact person:	Ho-Sik Chon	Co-reviewer(s):	Alyssa Gomes, Rywon Yang
IE Contact Person:			

Technical Summary:

The project “Implementation of action of the capacity building and climate empowerment strategy” aims to increase adaptive capacity to respond to the climate change impacts by implementing actions in the “Capacity building and climate empowerment Strategy”. This will be done through the two components below:

Component 1: Action for climate empowerment governance (USD 70,000);

Component 2: Climate change awareness activities based on art and culture (USD 145,000).

Requested financing overview:

Project/Programme Execution Cost: USD 25,000

Total Project/Programme Cost: USD 240,000

Implementing Fee: USD 7,200

Financing Requested: USD 247,200

The initial technical review raised some issues, such as details on the Action for Climate Empowerment (ACE), the lack of concrete innovative adaptation actions, the type of culture and arts to be used as an emotional strategy and the target group or area of the project, as is discussed in the number of Clarification Requests (CRs) and Corrective Action Requests (CARs) raised in the review.

	The final technical review finds that the proposal has not addressed the CRs and CARs requests. A number of details remain to be addressed such details on the Action for Climate Empowerment (ACE), climate change adaptation innovation rationale, details of concrete climate change adaptation solutions, and clarification of the detailed budget for the project.
Date:	16 September 2022

Review Criteria	Questions	Comments Initial Technical Review	Comments Final Technical Review
Country Eligibility	1. Is the country party to the Kyoto Protocol?	Yes	-
Project Eligibility	1. Has the designated government authority for the Adaptation Fund endorsed the project/programme?	Yes As per the Endorsement letter dated 1 August 2022	-
	2. Does the project / programme support concrete adaptation actions to assist the country in addressing adaptive capacity to the adverse effects of climate change and build in climate resilience? ¹	Not cleared. The project will strengthen the capacity of the government (Ministry of Education) to ensure the implementation of actions for capacity building and climate empowerment in Chile (Action for Climate Empowerment, ACE). Moreover, it will facilitate the public's awareness and ownership of climate change impacts and associated adaptation actions by adopting an emotional strategy (use of arts and culture). However, it is	A large sum of the budget goes into an exhibition without details on how often or where it will be held, and in what innovative way this will affect raising public awareness. The assumption further is that the exhibition will be a one-off event. How the publication of the works will be utilized in the long term is also unexplained. There is also no clear explanation of the project's concrete impact. CR1: Not cleared.

¹ A concrete adaptation project/programme is defined as a set of activities aimed at addressing the adverse impacts of and risks posed by climate change. The activities shall aim at producing visible and tangible results on the ground by reducing vulnerability and increasing the adaptive capacity of human and natural systems to respond to the impacts of climate change, including climate variability. Adaptation projects/programmes can be implemented at the community, national, regional and transboundary level. Projects/programmes concern activities with a specific objective(s) and concrete outcome(s) and output(s) that are measurable, monitorable, and verifiable. (Source: Operational Policies and Guidelines, amended October 2017)

		<p>not known for what specific concrete solution that capacity will be enhanced.</p> <p>CR1: Please clarify the concrete solutions for which capacity will be enhanced under the ACE. Capacity building measures should complement concrete solutions for AF projects and programmes. Please i) highlight the concrete outcomes (i.e., visible and tangible) expected at project end; ii) add in the “Project/Programme Components and Financing” table financial allocations for each output; and iii) consider reallocating financial resources towards concrete/hard interventions measures.</p> <p>CR2: Please clarify the climate change adaptation rationale: What is the climate challenge, what are the projects impacts, what is the proposed innovative solution and how does it address the climate problem?</p>	<p>i) Please revise “Project Components and Financing” table (page 5-6) by allocating detailed budgets for each expected concrete output.</p> <p>ii) Please verify ‘the Amount of Financing Requested’ (page 2, page 5-6, page 21-23, page 24-25). Please check detailed budgets for ‘the Component 2’, ‘the Total Project Cost’ and ‘the Project Cycle Management Fee charged by the Implementing Entity’. These budgets are not consistent in the revised proposal.</p> <p>CR2: Not cleared.</p> <p>Additional information provided on page 9-11, 13, 14. However the climate change adaptation rationale is not detailed. The project is entirely based on artistic output. While these are definitely essential to tell the story of risks and document women, local and indigenous communities, stories about threats of climate change to which they are exposed, the proposal has not included any tangible components to enhance the resilience of communities to climate change.</p>
--	--	---	--

	<p>3. Does the project encourage or accelerate development of innovative adaptation practices, tools and technologies?</p>	<p>Not cleared</p> <p>The project aims to accelerate social innovation for national climate change adaptation in Chile. The government will be encouraged to implement a tool (ACE) for enhancing climate action at national or subnational levels and for evolving the entire society to engage in activities of the climate action. However, there are no concrete innovative solutions that will complement the piloting of the tool. This needs to be clarified.</p> <p>CR3: Please provide more information on ACE and how it is designed for enhancing climate change adaptation in Chile (e.g., elements of ACE, roles of public/private stakeholders in ACE, etc.).</p> <p>CR4: Please clarify the concrete adaptation innovation solutions that the tool will then build on to communicate through art and culture.</p> <p>Sufficient information is not provided to complete an assessment on sustainability, cost-effectiveness as well as scaling up potential. There is a lack of concrete solutions in line with the</p>	<p>CR3: Not cleared. A figure to explain a structure of the ACE has been included on page 17. Please provide additional information on ACE as requested from the Initial Technical Review.</p> <p>CR4: Not cleared. Please see explanation under CR1 and CR2.</p>
--	--	---	---

		AF mandate to finance concrete solutions.	
	4. Does the project help generate evidence base of effective, efficient adaptation practices, products or technologies, as a basis for potential scaling up?	<p>Not cleared.</p> <p>It is expected that findings from the project will be generated based on public participatory process. Moreover, the project will adopt an innovative approach (use of emotion, culture and arts) for receiving more attraction from the public and for educating the public about climate change adaptation. While this presents an interesting opportunity to innovate, neither the tools nor the activities they will be based on have been identified.</p> <p>CR5: Please provide more details on the culture and arts which will be taken into account in implementing the project.</p> <p>CR6: Please describe the innovative tools for achieving education in climate change about local impacts and empowerment of the people.</p> <p>CAR1: Please demonstrate alignment with the AF Strategic Results Framework (SRF) https://www.adaptation-fund.org/wp-content/uploads/2022/03/AFB.PPR</p>	<p>CR5: Cleared. As per the additional information provided on page 9-11.</p> <p>CR6: Not cleared. Additional information is provided on page 9-11. However, there is no clear rationale as to how innovative this process is with regards to the project's objective, especially as there is still no clarity on what ACE actually is.</p> <p>The result framework (PART III. C.) related to activity 1.1 is quite weak. The activities and the contents should be further explained. For example - what is the exact role of the transversal group, maybe the mandate and action plan of the transversal group could be the output instead of a simple setup). The training program (activity 1.3) should be further explained in terms of content and gender balance).</p> <p>CAR1: Not cleared. Please check the AF Strategic Results Framework (SRF) and demonstrate that some of the project outcomes (Section D, page 20-21) have been aligned with the innovation component of the AF</p>

		C .29.44-Guidance-to-IEs-for-inclusion-of-objectives-and-Indicators-for-Innovation.pdf	(i.e., Outcome 8 and/or Output 8 of the SRF) (For more information, please visit the link shared before).
	5. Does the project engage, empower and/or benefit the most vulnerable communities and social groups?	<p>Not cleared.</p> <p>There is not clear demonstration regarding a target group, community or local area of this project.</p> <p>CR7: Please clarify a target group, community or local area and include its vulnerability to climate change in the proposal.</p>	<p>CR7: Not cleared.</p> <p>Target groups of the project have been indicated on page 9-11. Please clarify their vulnerability to climate change in the revised proposal.</p>
	6. Does the project advance gender equality and the empowerment of women and girls?	<p>Not cleared.</p> <p>According to the proposal, the basic gender gap in Chilean society makes women more vulnerable to climate change. However, the proposal does not describe the benefit of the project to increase gender equality and the empowerment of women and girls in Chile.</p> <p>CR8: Please clarify how women and girls living in the target area of Chile will benefit from the project.</p>	<p>CR8: Not cleared.</p> <p>Additional information provided on page 9, 13, 14. However the project is missing adaptation solutions to help women and other vulnerable groups adapt.</p> <p>The proposal should further disaggregate the number of beneficiaries by gender in Part III. C. result framework (page 19)</p>
Resource Availability	1. Is the requested project funding within the parameters for small grants set by the Board?	Yes (USD 247,200)	<p>Not cleared.</p> <p>Please verify 'the Amount of Financing Requested' (page 2, page 5-6, page 21-23, page 24-25). The Amount is not consistent in the revised proposal.</p>

	2. Is the Implementing Entity Management Fee at or below 8.5 per cent of the total project budget before the fee?	Yes (USD 7,200 equivalent to 3.00% of the total project budget (USD 240,000))	-
Implementation Arrangements	1. Is the project submitted through a National Implementing Entity accredited by the Board?	Yes	-
	2. Is the timeframe for the proposed activities adequate?	Yes The timeframe for the proposed activities is adequate.	-
	3. Is a summary breakdown of the budget for the proposed activities included?	Yes CAR2: (Page 16) Please check the Milestone for the indicator '2.2.1 No. of artist works created'. It would be 3 artists that participate in the work. CAR3: (Page 19, 21) Please verify budgets and associated calculations. 'Subtotal project execution cost', 'Total project budget', 'IE management fee' and 'Amount of financing requested' are required to be amended.	CAR2: Not cleared. Please check the Milestones for the indicators 2.2.1, 2.2.2 (page 19). They would be changed according to the revision of the proposal (e.g., Milestone for the indicator 2.2.1: 9 artists (3 artists in each call)). CAR3: Not cleared. Please verify 'the Amount of Financing Requested' (page 2, page 5-6, page 21-23, page 24-25). Please check detailed budgets for 'the Component 2', 'the Total Project Cost' and 'the Project Cycle Management Fee charged by the Implementing Entity'. These budgets are not consistent in the revised proposal. M&E arrangement should include information on the deliverables, responsible entity, timeline, and cost. The deliverables should include the project inception report,

			Project Performance Report (PPR, annual basis), project completion report, terminal evaluation, and audit report.
--	--	--	---



ADAPTATION FUND

ADAPTATION FUND BOARD SECRETARIAT TECHNICAL REVIEW OF PROJECT/PROGRAMME PROPOSAL

PROJECT/PROGRAMME CATEGORY: Innovation Small Grant

Country/Region: Chile
Project Title: Implementation of action of the capacity building and climate empowerment strategy
Thematic Focal Area: Innovation/Social innovation
Implementing Entity: Agencia Chilena de Cooperación Internacional para el Desarrollo (AGCID)
AF Project ID:
IE Project ID: Requested Financing from Adaptation Fund (US Dollars): 247,200
Reviewer and contact person: Ho-Sik Chon Co-reviewer(s): Alyssa Gomes
IE Contact Person:

Technical Summary:

The project “Implementation of action of the capacity building and climate empowerment strategy” aims to increase adaptive capacity to respond to the climate change impacts by implementing actions in the “Capacity building and climate empowerment Strategy”. This will be done through the two components below:

Component 1: Action for climate empowerment governance (USD 70,000);

Component 2: Climate change awareness activities based on art and culture (USD 145,000).

Requested financing overview:

Project/Programme Execution Cost: USD 25,000

Total Project/Programme Cost: USD 240,000

Implementing Fee: USD 7,200

Financing Requested: USD 247,200

The initial technical review raises some issues, such as details on the Action for Climate Empowerment (ACE), the lack of concrete innovative adaptation actions, the type of culture and arts to be used as an emotional strategy and the target group or area of the project, as is discussed in the number of Clarification Requests (CRs) and Corrective Action Requests (CARs) raised in the review.

	Review: The proposal has integrated details on the ACE concrete innovative adaptation actions, the type of culture and arts to be used as an emotional strategy and the target group or area of the project
Date:	26 August 2022

Review Criteria	Questions	Comments
Country Eligibility	1. Is the country party to the Kyoto Protocol?	Yes
Project Eligibility	1. Has the designated government authority for the Adaptation Fund endorsed the project/programme?	Yes As per the Endorsement letter dated 1 August 2022
	2. Does the project / programme support concrete adaptation actions to assist the country in addressing adaptive capacity to the adverse effects of climate change and build in climate resilience? ¹	Not cleared. The project will strengthen the capacity of the government (Ministry of Education) to ensure the implementation of actions for capacity building and climate empowerment in Chile (Action for Climate Empowerment, ACE). Moreover, it will facilitate the public's awareness and ownership of climate change impacts and associated adaptation actions by adopting an emotional strategy (use of arts and culture). However, it is not known for what specific concrete solution that capacity will be enhanced. CR1: Please clarify the concrete solutions for which capacity will be enhanced under the ACE. Capacity building measures should complement concrete solutions for AF projects and programmes.

¹ A concrete adaptation project/programme is defined as a set of activities aimed at addressing the adverse impacts of and risks posed by climate change. The activities shall aim at producing visible and tangible results on the ground by reducing vulnerability and increasing the adaptive capacity of human and natural systems to respond to the impacts of climate change, including climate variability. Adaptation projects/programmes can be implemented at the community, national, regional and transboundary level. Projects/programmes concern activities with a specific objective(s) and concrete outcome(s) and output(s) that are measurable, monitorable, and verifiable. (Source: Operational Policies and Guidelines, amended October 2017)

		<p>Please i) highlight the concrete outcomes (i.e., visible and tangible) expected at project end; ii) add in the “Project/Programme Components and Financing” table financial allocations for each output; and iii) consider reallocating financial resources towards concrete/hard interventions measures.</p> <p>CR2: Please clarify the climate change adaptation rationale: What is the climate challenge, what are the projects impacts, what is the proposed innovative solution and how does it address the climate problem?</p> <p>Review: The proposal has integrated details on the ACE concrete innovative adaptation actions, the type of culture and arts to be used as an emotional strategy and the target group or area of the project. It has updated the Results Framework of the Adaptation Fund and the Project/Programme Components and Financing</p>
	<p>3. Does the project encourage or accelerate development of innovative adaptation practices, tools and technologies?</p>	<p>Not cleared</p> <p>The project aims to accelerate social innovation for national climate change adaptation in Chile. The government will be encouraged to implement a tool (ACE) for enhancing climate action at national or subnational levels and for evolving the entire society to engage in activities of the climate action. However, there are no concrete innovative solutions that will complement the piloting of the tool. This needs to be clarified.</p> <p>CR3: Please provide more information on ACE and how it is designed for enhancing climate change adaptation in Chile (e.g., elements of ACE, roles of public/private stakeholders in ACE, etc.).</p>

		<p>CR4: Please clarify the concrete adaptation innovation solutions that the tool will then build on to communicate through art and culture.</p> <p>Sufficient information is not provided to complete an assessment on sustainability, cost-effectiveness as well as scaling up potential. There is a lack of concrete solutions in line with the AF mandate to finance concrete solutions.</p> <p>Review: The proposal has integrated details on the ACE concrete innovative adaptation actions, the type of culture and arts to be used as an emotional strategy and the target group or area of the project</p>
	<p>4. Does the project help generate evidence base of effective, efficient adaptation practices, products or technologies, as a basis for potential scaling up?</p>	<p>Not cleared.</p> <p>It is expected that findings from the project will be generated based on public participatory process. Moreover, the project will adopt an innovative approach (use of emotion, culture and arts) for receiving more attraction from the public and for educating the public about climate change adaptation. While this presents an interesting opportunity to innovate, neither the tools nor the activities they will be based on have been identified.</p> <p>CR5: Please c provide more details on the culture and arts which will be taken into account in implementing the project.</p> <p>CR6: Please describe the innovative tools for achieving education in climate change about local impacts and empowerment of the people.</p> <p>CAR1: Please demonstrate alignment with the AF Strategic Results Framework (SRF) https://www.adaptation-fund.org/wp-</p>

		<p>content/uploads/2022/03/AFB.PPRC_29.44-Guidance-to-IEs-for-inclusion-of-objectives-and-Indicators-for-Innovation.pdf</p> <p>Review: The proposal has integrated details on the ACE concrete innovative adaptation actions, the type of culture and arts to be used as an emotional strategy and the target group or area of the project. It has updated the Results Framework of the Adaptation Fund and the Project/Programme Components and Financing</p>
	5. Does the project engage, empower and/or benefit the most vulnerable communities and social groups?	<p>Not cleared.</p> <p>There is no t clear demonstration regarding a target group, community or local area of this project.</p> <p>CR7: Please clarify a target group, community or local area and include its vulnerability to climate change in the proposal.</p> <p>Review: The proposal has integrated details on the ACE concrete innovative adaptation actions, the type of culture and arts to be used as an emotional strategy and the target group or area of the project.</p>
	6. Does the project advance gender equality and the empowerment of women and girls?	<p>Not cleared.</p> <p>According to the proposal, the basic gender gap in Chilean society makes women more vulnerable to climate change. However, the proposal does not describe the benefit of the project to increase gender equality and the empowerment of women and girls in Chile.</p> <p>CR8: Please clarify how women and girls living in the target area of Chile will benefit from the project.</p>

		Review: The proposal has integrated details on the ACE concrete innovative adaptation actions, the target group or area of the project, including women, local communities, indigenous and old people
Resource Availability	1. Is the requested project funding within the parameters for small grants set by the Board?	Yes (USD 247,200)
	2. Is the Implementing Entity Management Fee at or below 8.5 per cent of the total project budget before the fee?	Yes (USD 7,200 equivalent to 3.00% of the total project budget (USD 240,000))
Implementation Arrangements	1. Is the project submitted through a National Implementing Entity accredited by the Board?	Yes
	2. Is the timeframe for the proposed activities adequate?	Yes The timeframe for the proposed activities is adequate.
	3. Is a summary breakdown of the budget for the proposed activities included?	Yes CAR2: (Page 16) Please check the Milestone for the indicator '2.2.1 No. of artist works created'. It would be 3 artists that participate in the work. Checked CAR3: (Page 19, 21) Please verify budgets and associated calculations. 'Subtotal project execution cost', 'Total project budget', 'IE management fee' and 'Amount of financing requested' are required to be amended. Budget adjusted

December 2018



ADAPTATION FUND

**PROGRAMME ON INNOVATION:
SMALL GRANTS PROJECTS THROUGH DIRECT ACCESS
MODALITY**

REQUEST FOR PROJECT FUNDING FROM THE ADAPTATION FUND

The annexed form should be completed and transmitted to the Adaptation Fund Board Secretariat by email or fax.

Please type in the responses using the template provided. The instructions attached to the form provide guidance to filling out the template.

Please note that a project must be fully prepared when the request is submitted.

Complete documentation should be sent to:

The Adaptation Fund Board Secretariat
1818 H Street NW
MSN P4-400
Washington, D.C., 20433
U.S.A
Fax: +1 (202) 522-3240/5
Email: afbsec@adaptation-fund.org



ADAPTATION FUND

PROGRAMME ON INNOVATION: SMALL GRANT PROJECT PROPOSAL

PART I: PROJECT INFORMATION

Country:	Chile
Title of Project:	Implementation of action of the Capacity building and climate empowerment Strategy
National Implementing Entity:	AGCID
Executing Entity/ies:	Ministry of Environment
Amount of Financing Requested:	247,200 (in U.S Dollars Equivalent)

Project Background and Context:

Provide brief information on the problem the proposed project is aiming to solve. Outline the economic social, development and environmental context in which the project would operate.

Chile, like all the Parties subscribed to the Paris Agreement, must implement the necessary actions to fulfil the commitments agreed in its Nationally Determined Contribution (NDC), and move towards inclusive and sustainable development. These contributions represent the core instruments guiding climate action to prevent the increase in global average temperature, raise global resilience, and mobilize public and private investments on a sustainable development path, balancing the environmental, social and economic variables (MMA, 2020)

In 2020, Chile confirmed its commitment to climate action by increasing ambition in all NDC's components, and focusing particularly on transparency, clarity and monitoring of the established goals. The NDC's update process occurred in parallel to the preparation of the Climate Change Framework Law in Chile, that establishes long-term national climate targets, regulations to guide climate action as well as structures and arrangements in climate governance to advance towards a carbon-neutrality and climate resilient economy no later than 2050 (MMA, 2020).

Chilean NDC incorporated a specific social pillar focused on a just transition and sustainable development goals. This pillar guides the development and implementation of commitments incorporated in each component of the updated NDC, noting the heightened vulnerability of those sectors of the population which are most exposed due to their socioeconomic circumstances (MMA, 2020).

In terms of Climate Change Adaptation, important adjustments have been made based on work involving various institutions, including the establishment of targets in two particularly urgent areas to build a more resilient country: i) water management and sanitation; and ii) disaster risk management. These commitments represent an increase

of ambition, as they incorporate measurable goals and address areas where greater urgency has been detected, focusing action towards a resilient country. Moreover, this NDC update incorporates a new integration component encompassing the role of oceans, circular economy, forests, peat bogs and ecosystems, as elements that holistically contribute to facing both the causes and the effects and impacts of climate change. This is an effort to advance towards an integrated and synergistic vision in the design and implementation of climate action in Chile (MMA, 2020).

The country's resilience, understood as the capacity of interconnected social, economic and ecological systems to face a dangerous event, trend or disturbance by responding or reorganizing in such a way that they maintain their essential function, identity and structure, while conserving the ability to adapt, learn and/or transform at the same time, is one of the fundamental goals of this strategy. Increased resilience will be achieved through actions to adapt to climate change, and enabling actions for addressing this phenomenon by minimizing risks and avoiding damage while taking advantage of territorial opportunities that arise (MMA, 2021).

For another side, humanity started the year 2021 submerged in a multidimensional and global crisis that threatened the sustainability of the ecosystems that makes life possible, as well as the guarantee of human rights for broad sectors of the population. The COVID-19 pandemic has aggravated social and economic problems, and has acted as a wake-up call for urgent transformation toward sustainable and inclusive development. Of the problems facing humanity, climate change is the most relevant challenge, crossing economic sectors, borders, ideologies and people. This global phenomenon affects all communities and ecosystems, not only in the future, but also in the present, demanding urgent and immediate attention (MMA, 2021).

In this regard, both the scientific and local communities are calling with increasing urgency for the need to forge ahead with transformations focused on resilience, adaptation and human needs. These transitions cannot be postponed and require government initiative, although this by itself is insufficient. What is needed is a grand alliance that commits society as a whole and all people at an individual level (MMA, 2021).

The conviction at the international and national level of the need and importance of involving all of society in climate action manifested itself in 1992 within the United Nations Framework Convention on Climate Change (UNFCCC) and its article 6 on education, training and public awareness. This was later reinforced by the Doha Work Program (2012-2020) and the Glasgow Work Programme on Action for Climate Empowerment, which reaffirming the need to promote changes in lifestyle and sustainable consumption, attitudes and behaviour to promote sustainable development, as well as preparation for adapting to the impacts of climate change and strengthening institutional and sectoral capacities. Likewise, these elements are incorporated in the 2030 Agenda of the UN's Sustainable Development Goals (SDGs). 4. Quality Education, 5. Achieve gender equality and empower all women and girls, 8. Decent work and economic growth, 11. Sustainable cities and communities, 13. Climate action,

16. Peace, justice and solid institutions, 17. Alliances for achieving these goals (MMA, 2021).

Since the Paris Agreement (2015), efforts have been made to accelerate the action of governments, the private sector and civil society to achieve concrete progress toward limiting the increase in temperature to no more than 1.5°C by 2100. To this end, article 12 of the Paris Agreement has established that: "Parties shall cooperate in taking the appropriate measures to improve climate change training, public awareness, public participation and public access to information, recognizing the importance of these steps with respect to enhancing actions under this Agreement" (MMA, 2021).

The SDG Summit in September 2019 acknowledged that progress up to that point had been insufficient, calling on all sectors of society to mobilize for a decade of action on three levels: global action to ensure better leadership, more resources and smarter solutions with regard to the Sustainable Development Goals; action at the local level that includes necessary transitions in the policies, budgets, institutions and regulatory frameworks of governments, cities and local authorities; and action by people, including youth, civil society, the media, the private sector, trade unions, academia and other stakeholders, to generate an unstoppable movement to drive the necessary transformations (MMA, 2021).

Involving all people in climate challenges is, at present, a critical and unavoidable task. The changes to be made compromise and affect lifestyles, patterns of consumption and sustainable production, as well as self-images and the ways in which peoples and societies conceive of communal living. For these to occur, communities and citizens must be aware of the magnitude and importance of the task and accept shared responsibility for driving it. The effort to accomplish this is known as taking Action for Climate Empowerment (ACE).

At the national level, the first National Action Plan on Climate Change (NAPCC) 2008-2012 established an axis for creating and promoting capacities, including courses of action for institutional strengthening, education and awareness, international cooperation, and the generation of scientific information. This axis has been reinforced over the years and consolidated under the Framework Law on Climate Change, which establishes that the Chilean Long Term Strategy (LTS) must provide the guidelines and objectives for the development of capacities and climate action. The Law also establishes an obligation to develop transparent citizen participation for all climate management tools introduced by the Ministry of the Environment and the corresponding sectoral ministries.

Project Objectives:

The main objective of the project is increase adaptive capacity to respond to the impacts throw the implementation of actions lines of the "Capacity building and climate empowerment Strategy".

According to that, some specific objectives, that look the projects are:

- To strength capacity of the Ministry of Education, to ensure the implementation of actions relatives to capacity building and climate empowerment at national and subnational level for increase adaptive capacity of people to respond to climate impacts.*
- To strength the awareness and ownership of climate change national and local impacts and adaptation actions, applying an emotive sensitivity strategy based on arts and cultural.*

Project Components and Financing:

Fill in the table presenting the relationships among project components, activities, expected concrete outputs, and the corresponding budgets. If necessary, please refer to the INSTRUCTIONS FOR PREPARING A REQUEST FOR PROGRAMME ON INNOVATION: SMALL GRANTS PROJECTS THROUGH DIRECT ACCESS for a detailed description of each term.

Project Components	Expected Concrete Outputs	Expected Outcomes	Amount (US\$)
1. Action for climate empowerment governance	1.1 A climate unit in Ministry of Education, that lead the ACE Group in place 1.2 A transversal group of coordination about climate empowerment in place	A coordination system to implement actions for climate empowerment actions in (asegurar la implementación de ACE)	70,000

2. Climate change awareness activities based on art and culture	2.1 Public call for artist to create works about climate change in alliance with the Ministry of Cultures, Arts and Patrimony of Chile. 2.2 Expositions of the works created in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.	A sensibilization strategy about climate change through the emotions and the arts at national level	145,000
6. Project Execution cost			25,000
7. Total Project Cost			240,000
8. Project Cycle Management Fee charged by the Implementing Entity (if applicable)			7.200
Amount of Financing Requested			247,200

Projected Calendar:

Indicate the dates of the following milestones for the proposed project/programme

Milestones	Expected Dates
Start of Project Implementation	01-03-2023
Project Closing	28-02-2025
Terminal Evaluation	31-04-2025

PART II: PROJECT JUSTIFICATION ¹

- A. Describe the project components, particularly **focusing on the concrete adaptation activities of the project**, and how these activities contribute to climate resilience.

Formatted: Highlight

The Action for Climate Empowerment (ACE) recognizes that policies and strategies for mitigation and adaptation to climate change or other problems require an important citizen consensus and participation of all civil society interest groups at all levels and spheres of action. The generation of alliances between civil society and the public and private sectors is the cornerstone for the design and implementation of climate change policies and actions that take into account ACE guidelines and transversally. Each sector offers different possibilities through instruments, resources, skills, knowledge and experiences, as well as opportunities to assume

¹ Parts II and III should jointly not exceed 10 pages.

responsibilities essential to complying with the global commitments established by the Paris Agreement and national commitments established in the NDC and LTS. The private sector, for example, offers resources, experience and the ability to innovate in search of solutions; and civil society has a deep empirical knowledge of the national territory, ecosystems and capacity for action at the local level (MMA, 2021).

Many aspects of climate change management will be irrelevant if women, men, girls and boys do not take shared responsibility for them in their daily lives and in their individual and collective practices. ACE goes beyond formal and non-formal education and popular awareness; rather, this concept is situated in the generation training, awareness, public participation, access to information and internal cooperation at the national and international levels, making up the six elements of ACE.

There is a paradox: If the scientists are right, the world is living through the biggest thing that has happened since human civilization emerged. One species, people, has by itself in the course of a couple of generations managed to powerfully raise the temperature of an entire planet, to knock its most basic systems out of kilter. But oddly, though society know about it, they do not know about it. It has not registered in people life; it is not part of culture (Bill Mackibben, 2005).

The challenge of climate change is way too big. When something is happening everywhere all at once, it threatens constantly to become backdrop. And in this case, since the context is the natural world that more and more of us have forgotten how to observe, the changes seem small. Spring comes earlier, the ice on the Andes and Antarctic melts, and the fields commence to drying out, which has real implications to life and food security. That is an almost inconceivably huge change in a basic physical system over a short stretch of time — but not quite big enough to be noticeable, unless people is paying attention with, say, the vigilance of a farmer (Bill Mackibben, 2005).

Chile's Capacity Development and Climate Empowerment Strategy thus becomes a means of implementing its Long-Term Climate Strategy, whose objective is to “strengthen the national, regional and local capacities of people and organizations, both public and private, in academia and civil society, to achieve the country's mitigation and adaptation goals”, considering the elements of the Action for Climate Empowerment mentioned in article 6 of the UNFCCC and article 12 of the Paris Agreement, which proposes addressing five components: a) Information and participation to strengthen climate action; b) Promotion of capacity building; c) Research and science for climate action; d) Awareness and education for climate action; and e) Cooperation and sharing of experiences. These components, seek to guide the different climate change management tools and their long- and medium-term targets at the national, sectoral, regional and local levels. As well as other public policy instruments, or others generated by the private sector and civil society, to address the development of the required capacities and citizen empowerment to

implement actions for addressing climate change and achieving carbon neutrality and climate resilience by 2050, contributing to global climate change goal.

Through this project, Chile will increase adaptive capacity to respond to the impacts throw the implementation of actions lines of the “Capacity building and climate empowerment Strategy”.

For one side, strengthening the capacity of the Ministry of Education, to ensure the implementation of actions relatives to capacity building and climate empowerment at national and subnational level for increase adaptive capacity of people to respond to climate impacts. Whit the project is expected to install a climate unit in Ministry of Education, that lead the ACE Group, and to implement a transversal group of eoordination about climate empowerment in place with the participation of different representatives of civil society and strengthening the capacity to understand the climate adaptation challenge of people that is involve in these instances.

For another side, is expected to strength the awareness and ownership of climate change national and local impacts and adaptation actions, applying an emotive sensitivity strategy based on arts and cultural, trough the implementation of a public call for artist to create works about climate change in alliance with the Ministry of Cultures, Arts and Patrimony of Chile, and to implement exhibitions of the works created in alliance with the Ministry of Cultures, Arts and Patrimony of Chile, to involve artist and cultural organization in the climate change challenges, and to reach people in a sensitive manner.

Here are presented components of the Project:

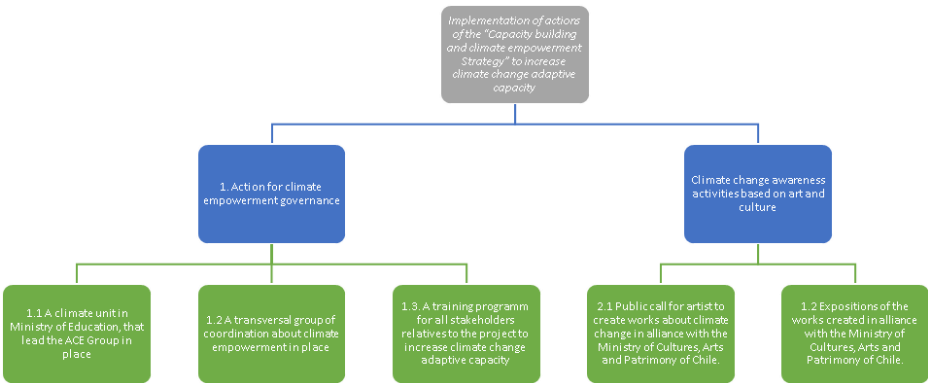


Figure: Components of the Project

Formatted: Left

For one side, the project will strength capacities of the Ministry of Education, to ensure the implementation of actions relatives to capacity building and climate empowerment at national and subnational level for increase adaptive capacity of students, teachers and educational communities to respond to climate change impacts. Whit the project is expected to install a climate change unit at Ministry of Education, that lead the ACE Group, and implement a transversal group of coordination about climate empowerment in place with the participation of different representatives of civil society and strengthening the capacity to understand the climate adaptation challenge of people that is involve in these instances. It is essential to build capacities of officers of the Ministry of Education, in order that all educational instruments, programs or activities include contents about climate change causes, impacts and adaptation measures, considering strategies that influence people behaviour.

For another side, is expected to strength the awareness and ownership of climate change national and local impacts and adaptation actions, applying an emotive sensitivity strategy based on arts and cultural, trough the implementation of publics calls to create works about climate change in alliance with the Ministry of Cultures, Arts and Patrimony of Chile, and to implement exhibitions of the works created in alliance with the Ministry of Cultures, Arts and Patrimony of Chile, to involve artist and cultural organization in the climate change challenges, and to reach people in a sensitive manner. Under this component, it is expected to implements different calls, to address different climate change adaptations communications challenges and different publics objectives. At least it is expected to implement:

Formatted: Font: Bold

<u>Type or arts</u>	<u>Climate risk component addressed</u>	<u>Objective</u>	<u>Objective public</u>	<u>Institution in alliance with Ministry of Cultures, Arts and Patrimony of Chile, and:</u>
<u>Literature</u>	<u>Hazards and adaptation capacities of women and local communities</u>	<u>Rescuing the memory of women, local and indigenous communities, through stories, poems, clowns, or other literary expressions, which tell in a close and emotional way about the threats of climate change</u>	<u>Women, local</u>	<u>Ministry of Education, Ministry of Women and Gender Equity, Ministry of Social Development, Ministry of Agriculture</u>

		<u>to which they are exposed, and what they are their adaptability</u>		
<u>Painting</u>	<u>Adaptation measures to local climate risk</u>	<u>Show through paintings different adaptation options, rescuing the innovation and creativity of children and adolescents.</u>	<u>Children (students of different level, by category)</u>	<u>Ministry of Education</u>
<u>Photography</u>	<u>Vulnerability to climate change</u>	<u>To create a photography banks about climate change impacts at local level, and the sensitive and adaptation capacity of local communities, people,</u>	<u>Every age</u>	<u>Ministry of Education,</u>

		<u>territories or ecosystems, to do an expositions and use them in NAPs</u>		
<u>Theather / Music (desirable)</u>	<u>Climate change impacts and adaptation measures</u>	<u>Applying an emotive sensitivity artistic performance to show in a simple and close way, some common climate change impacts and different type of adaptations solutions.</u>	<u>Artist organizations (actors, musicians)</u>	<u>Ministry of Education, Old citizens National Service</u>

Formatted: Left

- B.** Describe how the project provides economic, social and environmental benefits, with particular reference to the most vulnerable communities, and vulnerable groups within communities, including gender considerations. Describe how the project will avoid or mitigate negative impacts, in line with the Environmental and Social Policy of the Adaptation Fund.

The country's resilience, understood as the capacity of interconnected social, economic and ecological systems to face a dangerous event, trend or disturbance by responding or reorganizing in such a way that they maintain their essential function, identity and structure, while conserving the ability to adapt, learn and/or transform at the same time, is one of the fundamental goals of Long Term Climate Strategy. Increased resilience will be achieved through actions to adapt to climate change, and enabling actions for addressing this phenomenon by minimizing risks and avoiding damage while taking advantage of territorial opportunities that arise. (MMA, 2021)

To move towards building a country that is resilient to the effects of climate change, the LTS establishes medium- and long-term adaptation targets and objectives. These are set based on the NDC, which establishes intermediate goals based on the development of sectorial and regional adaptation plans, the generation of risk information at the community level, the development of indicators for monitoring, evaluation and reporting, as well as the definition of areas of greatest urgency to

advance in the capacity to respond to extreme climate events and the goal of water security. In addition, the guidelines for adaptation at the national, sectoral, and subnational levels (MMA, 2021)

The complexity of adaptation in the context of our country confronts us with the need to meet a series of conditions, among which the following stand out:

- A solid scientific base of climate scenarios and impact projections of the sensitivity of the systems affected by climate change and adaptation options in the various sectors, available in platforms for public use that support decision-making.
- Broad and representative climate governance by the different social actors involved to enable a dynamic and flexible response capacity that takes into account the uncertainty and speed of change.
- Inclusive and transparent participatory processes that attend to the specific needs of Chile's territories in terms of the impacts of climate change, taking into account their social and cultural characteristics and development expectations.
- Generation of alliances between the public and private sectors to optimize the design and implementation of adaptive actions.
- Vulnerability and adaptation monitoring and assessment systems that channel permanent learning and adjustments based on new knowledge and experiences, and that allow timely reporting of results and experiences.
- Recognition of the multidisciplinary and inter-sectoral nature of adaptation and the breadth of interest groups and areas of action that must permeate national public policy in areas as diverse as land use planning, environmental assessment of projects, and disaster risk management, among others

Climate change is a global phenomenon that affects all spheres of society. Its impacts have effects on different production sectors and the supply of basic services such as water, energy, transportation, among others. However, it does not affect all people in the same way. Certain differentiated effects are produced based on pre-existing conditions of social vulnerability exacerbated by climate change. Gender inequalities and inequities are one of those conditions. Basic gender gaps, such as lesser access by women to participation, decision-making, ownership and use of natural resources (quality water, land, ocean and energy resources), a fair salary, education, formal employment and credit, information, technology use and training, as well as other structural gaps and gender roles, make women more vulnerable to climate change. Additional gaps apply to available information on the impacts of climate change for use in decision-making when disaggregated by sex. The Framework Law on Climate Change addresses this problem by establishing that, in preparing Sector Plans, the Sector Authorities must collaborate with the competent bodies, especially the Ministry of Women and Gender.

For another side, the design and implementation of measures to deal with climate change requires a solid knowledge base, new technologies, financing, and trained and organized governments at different levels, as well as social actors and a well-prepared community. This series of requirements is referred to internationally and

nationally as "Means of Implementation" and its relevance has been made clear through efforts to promote the development of these enabling conditions for climate action within the framework of the Paris Agreement (MMA, 2021).

In line with this and Chile's NDC, the Framework Law on Climate Change proposes that the LTS should address the development of three means of implementation: technology development and transfer; capacity building and climate empowerment; and financing. These means of implementation are at the service of mitigation and adaptation, directing efforts across the different sectors of the country and at different administrative levels. The Sectorial Authorities must define and implement concrete actions related to the means of implementation presented in LTS, through their Sector Mitigation and Adaptation Plans. Likewise, the Climate Change Regional Committees must identify synergies with national, sectoral and communal policies, and encourage the search for regional resources for the development of measures and actions for mitigation and adaptation to climate change, and the means of implementation defined in the ECLP (MMA, 2021).

The creation and strengthening of capacities allows building the bases for the identification, planning, decision-making and implementation of mitigation and adaptation actions. This must be based on a multi-stakeholder and multi-level approach that includes the empowerment of citizens at all levels, in order to achieve the necessary awareness and involvement for all people and sectors to consider climate change a national and personal priority. The process of capacity building and climate empowerment will be carried out through the preparation and implementation of a Capacity Development and Climate Empowerment Strategy. The vision for the development of citizen capacities and climate empowerment is as follows: *"Chile will have climate governance trained to respond to the challenges of climate change, and informed, aware and proactive citizens who will contribute to the development of public policies, contributing from their personal and organizational spheres to the changes necessary to achieve the country's carbon neutrality and resilience by 2050".*

The implementation of public calls to create works about climate change, based on arts and cultural, will include:

- A literature call, to rescue memory of women, local and indigenous communities, through stories, poems, clowns, or other literary expressions, which tell in a close and emotional way about the threats of climate change to which they are exposed, and what they are their adaptability
- A painting call to show different adaptation options, rescuing the innovation and creativity of children and adolescents.
- A photography call, to have and exhibition of concrete climate change impacts at local level, and the sensitive and adaptation capacity of local communities, people, territories or ecosystems.

The project will bring adaptation capacities of women, local communities, indigenous and old people to the fore. Sharing this practices and experiences with citizens.

Formatted: Bulleted + Level: 1 + Aligned at: 0.25" + Indent at: 0.5", Tab stops: 0.49", Right + Not at 3" + 6"

Formatted: Indent: Left: 0.5"

Formatted: Font: 12 pt, Font color: Auto, English (United Kingdom), Not Highlight

Formatted: Font: 12 pt, Font color: Auto, English (United Kingdom)

Formatted: Font: 12 pt, Font color: Auto, English (United Kingdom), Not Highlight

- C. Describe how the project encourages or accelerates development of innovative adaptation practices, tools or technologies and/or describe how the project helps generate evidence base of effective, efficient adaptation practices, products or technologies, as a basis for potential scaling up.

Action for Climate Empowerment is a tool for enhance climate action and evolve the entire society in this commitment, this project is a way of implementation of ACE, particularly those elements related to participation and sensibilization about the impacts of climate change in Chilean society.

The challenge of climate change is too big. When something is happening everywhere all at once, it threatens constantly to become backdrop. And in this case, since the context is the natural world more of us have forgotten how to observe, the changes seem small. Changes are huge in a short stretch of time — but not quite big enough to be noticeable, unless people is paying attention like doing biologists or farmers (Bill Mackibben, 2005).

Involving all people in climate challenges is, at present, a critical and unavoidable task. The changes to be made compromise and affect lifestyles, patterns of consumption and sustainable production, as well as self-images and the ways in which peoples and societies conceive of communal living. For these to occur, communities and citizens must be aware of the magnitude and importance of the task and accept shared responsibility for driving it. The effort to accomplish this is known as taking Action for Climate Empowerment (ACE).

In this line, after an important public participatory process at national level² about the proposal of Chile's Action for Climate Empowerment Strategy, we have realized that one of the most relevant tools for achieving the education in climate change, participation, disclosure of information about local impacts and empowerment of the people is through innovative ways related to the emotions, the culture, and the art in its different ways.

In the other hand, a Climate Change unit in the Ministry of Education of Chile is key to strengthen the education in climate change and to create the capacities for them to lead de implementation of the ACE Strategy, as is recommended and recognized by the international community and by the Climate Change Framework Law of Chile, that has been recently published (June, 2022).

Results of different cultural or arts climate change calls, will generate evidence base of adaptation practices:

- Literature call will rescue memory of women, local and indigenous communities, stories about threats of climate change to which they are exposed, and also about vulnerability conditions

² <https://consultaciudadanas.mma.gob.cl/portal/consulta/126>

Formatted: Tab stops: 0.49", Right + Not at 3" + 6"

- Paintings will show different adaptation options, rescuing the innovation and creativity of children and adolescents.
- The database of photography call, to have and exhibition of concrete climate change impacts at local level, and the sensitive and adaptation capacity of local communities, people, territories or ecosystems.
- With music and theater is expected to disseminate in a simple and close way, some common climate change impacts and different type of adaptations solutions

Formatted: Normal, Indent: Left: 0"

- D. Please confirm whether the project meets relevant national technical standards, where applicable, such as standards for environmental assessment, building codes, etc., and is in line with the Environmental and Social Policy of the Adaptation Fund.

This Project is aligned with different international and national policies, like:

- UNFCCC, article 6 about action for climate empowerment
- Paris Agreement, article 6 about action for climate empowerment
- Glasgow Work Programme on ACE adopted at COP 26, includes some specific activities about public awareness, that all parties should implement:
 - (i) Inform the public on the causes of climate change and sources of greenhouse gas emissions, as well as on actions that can be taken at all levels to address climate change;
 - (ii) Encourage the public to contribute to mitigation and adaptation actions as part of public awareness programs;
 - (iii) Develop strategies for communicating on climate change on the basis of targeted sociological research with a view to encouraging behavioral change;
 - (iv) Conduct government campaigns to inform the public on issues such as climate change, climate action and vulnerabilities, including through social media, electronic communication, festivals and cultural events, or by partnering with urban and rural local communities;

At national level, this project is aligned with:

- NDC (April, 2020)
- Long Term Climate Strategy (Nov, 2021)
- Proposal of the "Capacity building and climate empowerment Strategy" (May, 2022)
- Climate Change Framework Law of Chile (Law N° 21.455 from June, 2022)

The guidelines established by the Ministry of Culture, Arts and Heritage, as well as the National Council for Culture and the Arts, through their national and/or regional culture policies, will be followed.

- E. If applicable, describe the learning and knowledge management component to capture and disseminate lessons learned.

The project will be identified some good practices and lessons learned for the implementation of next actions under the Capacity building and climate empowerment Strategy. It is expected that the Project manager would develop a policy brief document with the good practices and lessons learned about the project, and coordinate a webinar to share them.

- F.** Provide an overview of the environmental and social impacts and risks identified as being relevant to the project. Describe how the project will engage, empower and/or benefit the most vulnerable communities and social groups, including gender considerations, in line with the Environmental and Social Policy of the Adaptation Fund.

Culture must be considered as the set of distinctive spiritual and material, intellectual and affective features that characterize a society or a social group, and that encompasses, in addition to arts and letters, ways of life, ways of living together, value systems, traditions and beliefs (UNESCO, 2009, p. 9).

The project will consider as a requirement of the call, conclusions of different publications, as:

- Environmental and Social Policy of the global adaptation fund.
- Panorama of Cultural Participation in Chile: a look from experience is a publication based on the results of the National Survey of Cultural Participation 2017 (ENPC). This publication also delves into issues such as gender, Native Peoples, disability and the digital environment. Although the main source of information is the ENPC 2017, the publication deals with cultural participation in a broad way, trying to show its complexity and diversity. For this, it is also fed by other quantitative and qualitative studies, which allow us to observe the situation of Chile in the Latin American and world context.
- Study Women in the audio-visual field: barriers and gaps of gender in the Chilean artistic sector (Ministerio de las Culturas, las Artes y el Patrimonio, 2021)
- Study Women in the music field: barriers and gaps of gender in the Chilean artistic sector (Ministerio de las Culturas, las Artes y el Patrimonio, 2021)

- G.** Provide justification for funding requested, focusing on the full cost of adaptation reasoning.

The budget requested for this project is US\$ 247, 200. It is fully funded by the Adaptation fund to address adaptation challenges relatives to increase adaptive capacity to respond to the impacts throw the implementation of actions lines of the “Capacity building and climate empowerment Strategy”. This project is a social innovation that looks to advance in gender equality, enhance of cultural heritage; inclusion of youth, through two specific objects:

- *To strength capacity of the Ministry of Education, to ensure the implementation of actions relatives to capacity building and climate empowerment at national and subnational level for increase adaptive capacity of people to respond to climate impacts.*
- *To strength the awareness and ownership of climate change national and local impacts and adaptation actions, applying an emotive sensitivity strategy based on arts and cultural.*

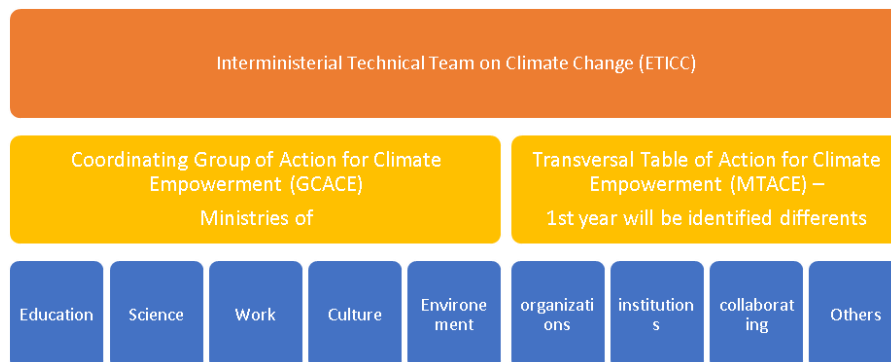
PART III: IMPLEMENTATION ARRANGEMENTS

A. Describe the arrangements for project / programme implementation.

To coordinate the implementation of this project, will be use the same mechanism proposed by ACE Strategy. It will be a coordinating group under the Inter-ministerial Technical Team on Climate Change (ETICC), made up of the Ministry of Education; the Ministry of Science, Technology, Knowledge and Innovation; the Ministry of Work; and the Ministry of the Environment, and will invite the Ministry of Culture, who must designate at least one official and alternate counterpart to support the implementation and monitoring of the Strategy.

According the ACE Strategy, the Coordinating Group for Action for Climate Empowerment (GCACE) must, at a minimum, fulfil the following functions:

1. Implement this Strategy in the very institutional framework of the organizations that comprise it, based on their legal powers and competencies.
2. Promote the inclusion of this Strategy in the sectoral and climate change management policies and instruments of the various competent State Administration bodies at all levels.
3. Officially form and coordinate the Transversal Action Table for Climate Empowerment, exercising its technical secretariat.
4. Communicate with the regional and local level for the implementation of the ACE Strategy.
5. Monitor and report on the implementation of the ACE Strategy through the National Climate Change Action Report (RANCC).



It is expected to generate alliances between the public and private sectors, academy and civil society during design process of different callings. It is expected to have synergy and collaboration process with all stakeholder during this process.

B. Describe the monitoring and evaluation arrangements and provide a budgeted M&E plan.

The project will be monitored through the set of M&E activities, budget of which is provided below. The monitoring will be carried out by the dedicated project coordinator and will be based on targets and indicators set in Projects Results Framework.

Following reports and evaluations will be developed throughout the project:
Monitoring Plan (MP) - should be approved by NIE and the Climate Change Division of the Ministry of Environment before commencing of the project activities and it will detail all activities to be executed, all milestones and goals which will be reached and dates for each indicator to be executed.

Quarterly Status Reports (QSR) - PC should submit QSRs to the NIE at the end of each operating quarter. QSRs will present how the indicators identified in project results framework are executed, what challenges it faces during the execution process and identify any constraints. Quarterly Status Reports will present monitoring process on executed activities.

External Audit Report (EAR) - based on the periodic financial statements, an external audit report will be prepared in accordance with Regulations set by the implementing entity.

C. Include a simple results framework for the project proposal, including milestones, targets and indicators.

Project Objective Indicator(s)	Outcomes	Indicators	Milestones	Means of verification
1.1. A coordination system to implement actions for climate empowerment actions	1.1 A climate unit in Ministry of Education, that lead the ACE Group in place	1.1.1 A climate unit installed on Ministry of Education	One unite installed	An official document that shown its installation
		1.1.2 A public coordinator group on action of climate empowerment installed	One public coordinator group in place	An official document that create the group
		1.1.3 No. of institutions participating in the coordination group on ACE	4 institutions	An official document that create the group
		1.1.4 A proposal to measure impacts of awareness and ownerships actions, bases on arts and cultural	one document that propose indicator to measure impacts of awareness and ownerships actions	A document approved and published in a public portal
	1.2 A transversal group of coordination about climate empowerment in place	1.2.1 A transversal table of action for climate empowerment in place	One transversal table of action for climate empowerment in place	An official document that create the transversal table
		1.2.2 No. of organization representatives participating in the transversal table on ACE	10 organizations	An official document that create the transversal table
	1.3. A training program for all stakeholders relatives to the project to increase climate change adaptive capacity	1.3.1. No. Of MINEDUC staff trained to respond to and mitigate impacts of climate	100 people	List of assistance
		1.3.2 No. of people trained to respond to and mitigate impacts of climate	500 people	List of assistance

2.1. A sensibilization strategy about climate change through the emotions and the arts at national level	2.1 Public call for artist to create works about climate change in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.	2.1.1. N° of calls for artist to create works about climate change	<u>Three calls (i. literature; ii. Painting iii. Photography) one call</u>	An official document with the call
		2.1.2 N° of artist or organizations applicants	<u>30 applicants in each call (i. literature; ii. Painting iii. Photography) 30 applicants</u>	List of applicants
		2.1.3 N° of organizations that participate in selection process	3 organizations	Document of applicants selection
		2.1.4 N° of artist or organizations selected	<u>3 artist or organization selected in each call (i. literature; ii. Painting iii. Photography) 3 artist or organization selected</u>	Document of applicants selection
	2.2 Expositions of the works created in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.	2.2.1 N° of artist works created	<u>203 artist that participated in the work</u>	Reports of implementation of works
		2.2.2 N° of artist or organizations that participated on the implementation	3 organization that participated in the work	Reports of implementation of works
		2.2.3. N° of places (cities, towns or local communities) where artist work have been presented	3 regions	Reports of exhibitions of works
		<u>2.2.4. N° of literatures works selected to publish</u>	<u>20 literature works</u>	<u>A book with works selected published</u>
		<u>2.2.5. N° of Painting and Photography works selected to do useful material</u>	<u>20 painting and 20 photography,</u>	<u>A public kit of material about climate change published</u> <u>A book with works selected published</u>

Formatted: Font color: Auto

		2.2.4. N° of visitants of art works by sex, region, age	3 regions	Reports of exhibitions of works, and list of participants
--	--	---	-----------	---

D. Demonstrate how the project / programme aligns with the Results Framework of the Adaptation Fund

Project Objective	Project Outcomes	Fund Outcome	Fund Outcome Indicator
1. A coordination system to implement actions for climate empowerment actions	1.1 A climate unit in Ministry of Education, that lead the ACE Group in place	Outcome 3. Strengthened awareness and ownership of adaptation and climate risk reduction processes at local level	Output 3: Targeted population groups participating in adaptation and risk reduction awareness activities
	1.2 A transversal group of coordination about climate empowerment in place	Outcome 3. Strengthened awareness and ownership of adaptation and climate risk reduction processes at local level	Output 3: Targeted population groups participating in adaptation and risk reduction awareness activities
	1.3. A training program for all stakeholders relatives to the project to increase climate change adaptive capacity	Outcome 2: Strengthened institutional capacity to reduce risks associated with climate-induced socioeconomic and environmental losses	Output 2.1: Strengthened capacity of national and regional centers and networks to rapidly respond to extreme weather events
2. A sensibilization strategy about climate change through the emotions and the arts at national level	2.1 Public call for artist to create works about climate change in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.	Outcome 3. Strengthened awareness and ownership of adaptation and climate risk reduction processes at local level	Output 3: Targeted population groups participating in adaptation and risk reduction awareness activities

	2.2 Expositions of the works created in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.	Outcome 3. Strengthened awareness and ownership of adaptation and climate risk reduction processes at local level	Output 3: Targeted population groups participating in adaptation and risk reduction awareness activities
--	--	---	--

E. Include a budget, including a budget on the Implementing Entity management fee use, and an explanation and a breakdown of the execution costs.

Project Objective Indicator(s)	Fund Outcome	Concept	Year 1	Year 2	Grant Amount (USD)
1.1. A coordination system to implement actions for climate empowerment actions	1.1 A climate unit in Ministry of Education, that lead the ACE Group in place	A technical consultant that support all the project,	20.000	25.000	45.000
		Workshops (Logistic services or digital tools)	1.000	1.000	2.000
		Consultancy to elaborate indicators of impacts of f awareness and ownerships actions	15.000	0	15.000
		Subtotal	36.000	26.000	62.000
	1.2 A transversal group of coordination about climate empowerment in place	Workshops (Logistic services or digital tools)	4.000	4.000	8.000
		Subtotal	4.000	4.000	8.000
		SUBTOTAL OBJECTIVE 1	40.000	30.000	70.000
2.1. A sensibilization strategy about	2.1 Public call for artist to create works about climate	Diffusion of the process	56.000	0	65.000

climate change through the emotions and the arts at national level	change in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.				
		Subtotal	56.000	0	56.000
		2.2 Expositions of the works created in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.			
		Workplan of 3 arts works	30.000	0	30.000
		Reports of exhibitions	0	7599.000	9975.000
		Apply an artistic design connected with literature works. Send to each applicant a physic book.	0	12.000	12.000
		Design usefull material with selected works (ppt format, screen saber, wall paper for screen)	0	12.000	12.000
		Workshops (Logistic services or digital tools)	0	5.000	5.000
		Travel to participate in exhibitions	0	6.000	6.000
		Subtotal	30.000	110.000	140.000
		SUBTOTAL OBJECTIVE 2	356.000	110.000	1456.000
6. Project Execution cost	6. Project Execution cost	Audit Project assistance	2.500	2.500	5.000
			8.000	12.000	20.000
SUBTOTAL PROJECT EX.			104.500	1425.050	25.000

Formatted: Right

Formatted: Centered

Formatted: Font: (Default) Arial

Formatted: Font: (Default) Arial

Formatted: Left

Formatted: Font: (Default) Arial

TOTAL PROJECT		896.500	1654.050 0	2491.00 0
	Project Cycle Management Fee charged by the Implementing Entity (if applicable)	2.68595	4.96350	7.2030
	Amount of Financing Requested	92.18589.0 95	1569.913 50	2478.20 30

F. Include a disbursement schedule with time-bound milestones.

Project Objective Indicator(s)	Fund Outcome	Concept	Year 1	Year 2	Grant Amount (USD)	Year 1				Year 2			
						T 1	T 2	T 3	T 4	T 1	T 2	T 3	T 4
1.1. A coordination system to implement actions for climate empowerment actions	1.1 A climate unit in Ministry of Education, that lead the ACE Group in place	A technical consultant that support all the project,	20.000	25.000	45.000								
		Workshops (Logistic services or digital tools)	1.000	1.000	2.000								
		Consultancy to elaborate indicators of impacts of awareness and ownerships actions	15.000	0	15.000								
		Subtotal	36.000	26.000	62.000								
	1.2 A transversal group of coordination about climate empowerment in place	Workshops (Logistic services or digital tools)	4.000	4.000	8.000								
		Subtotal	4.000	4.000	8.000								
		SUBTOTAL OBJECTIVE 1	40.000	30.000	70.000								
2.1. A sensibilization strategy about climate change through the emotions and the arts at national level	2.1 Public call for artist to create works about climate change in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.	Diffusion of the process	5.000	0	5.000								
		Subtotal	5.000	0	5.000								
	2.2 Expositions of the works created in alliance with the Ministry of Cultures, Arts and Patrimony of Chile.	Workplan of 3 arts works	30.000		30.000								

[illegible]

PART IV: ENDORSEMENT BY GOVERNMENT AND CERTIFICATION BY THE IMPLEMENTING ENTITY

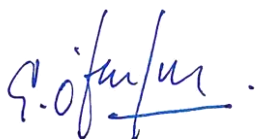
A. Record of endorsement on behalf of the government³

<i>Jenny Mager Santos</i> <i>Head Climate Change Division</i> <i>Ministry of Environment of Chile</i> Designated Authority of Chile	Date: 08-01-2022
--	------------------

B. Implementing Entity certification *Provide the name and signature of the Implementing Entity Coordinator and the date of signature. Provide also the project/programme contact person's name, telephone number and email address*

I certify that this proposal has been prepared in accordance with guidelines provided by the Adaptation Fund Board, and prevailing National Development and Adaptation Plans, Climate Change Framework Law, Long term Climate Strategy, NDC and subject to the approval by the Adaptation Fund Board, commit to implementing the project/programme in compliance with the Environmental and Social Policy of the Adaptation Fund and on the understanding that the Implementing Entity will be fully (legally and financially) responsible for the implementation of this project/programme.

⁶ Each Party shall designate and communicate to the secretariat the authority that will endorse on behalf of the national government the projects and programmes proposed by the implementing entities.



ENRIQUE O'FARRILL-JULIEN
Acting Executive Director
Chilean International Cooperation Agency for Development (AGCID)
Implementing Entity Coordinator

Date: *August, 08, 2022*

Tel. and email: +56228275754 /
eofarrill@agci.gob.cl

Project Contact Person: Marco Ibarra, Policy Analyst.

Tel. And Email: +56228275759 / mibarra@agci.gob.cl



Letter of Endorsement by Government

Letter N°223004

Santiago, 01-08-2022

To: The Adaptation Fund Board
c/o Adaptation Fund Board Secretariat
Email: afbsec@adaptation-fund.org
Fax: 202 522 3240/5

In my capacity as designated authority for the Adaptation Fund in Chile, I confirm that the project proposal: "Implementation of actions of the Capacity Building and Climate Empowerment Strategy of Chile" is in accordance with the government's national priorities in implementing adaptation activities to reduce adverse impacts of, and risks, posed by climate change in Chile.

Accordingly, I am pleased to endorse the above project proposal with support from the Adaptation Fund. If approved, the project will be implemented by AGCID and executed by the Ministry of Environment.

Sincerely,

Jenny Mager Santos
Head Climate Change Division
Ministry of Environment of Chile
Designated Authority of Chile

MJG/GSG/mrs

cc;

- AGCID
- International Affairs Office
- Archivo División de Cambio Climático
- Oficina de Partes